

Nr. 1.
SONATE
G dur.
50 Pf.

INSTRUCTIVE AUSGABE
KLASSISCHER KLAVIERWERKE.

Nr. 2.
SONATE
C dur.
50 Pf.

Nr. 3.
SONATE
F dur.
60 Pf.

Nr. 4.
SONATE
D dur.
50 Pf.

Nr. 5.
SONATE
E dur.
50 Pf.

Nr. 6.
SONATE
D dur.
50 Pf.

Nr. 7.
SONATE
E moll.
50 Pf.

Nr. 8.
SONATE
Cis moll.
50 Pf.

Nr. 9.
SONATE
C dur.
50 Pf.

Nr. 10.
SONATE
B dur.
50 Pf.

Nr. 11.
SONATE
G dur.
60 Pf.

Nr. 12.
SONATE
G dur.
50 Pf.

Nr. 13.
SONATE
D dur.
60 Pf.

Nr. 14.
SONATE
Es dur.
60 Pf.

Nr. 15.
SONATE
Es dur.
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As dur.
60 Pf.

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AUSGEWÄHLTE

SONATEN UND SOLOSTÜCKE
für das
PIANOFORTE

VON

JOSEPH HAYDN.

Unter Mitwirkung von Dr. Immanuel Faisst und Ignaz Lachner

bearbeitet und herausgegeben von

Dr. SIGMUND LEBERT,
Professor am Conservatorium zu Stuttgart.

Eingeführt in der Neuen Akademie der Tonkunst zu Berlin, sowie in den Conservatorien
zu Wien und Stuttgart

NEUESTE REVIDIRTE AUFLAGE.

Nr. 330.

SONATE Nr. 1. G dur.

Allegro con brio. M. d. M. ♩ = 116.

Joseph Haydn.

Sonate
Nº 1.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro con brio' and the meter is 3/4. The score is divided into several systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte) are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-5. The score includes several trills (tr) and triplets (3). The piece concludes with a final cadence in the bass staff.

a) In der Originalausgabe sind diese vier 32tel im ganzen Satz auf folgende Weise bezeichnet:

Stich und Druck der Biedersteinschen Officin in Leipzig.



a) In der Originalausgabe stehen hier Mordente, es müssen aber sicherlich Pralltriller sein.
b) Nach der Fermate noch eine kleine Pause zu machen

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes, a quarter note, and a half note. Bass staff has a continuous eighth-note pattern. Dynamics: *p* (piano), *f* (forte).
- System 2:** Treble staff has a half note, a quarter note, and a half note. Bass staff has a continuous eighth-note pattern. Dynamics: *p* (piano).
- System 3:** Treble staff has a half note, a quarter note, and a half note. Bass staff has a continuous eighth-note pattern. Dynamics: *cresc.* (crescendo), *f* (forte).
- System 4:** Treble staff has a half note, a quarter note, and a half note. Bass staff has a continuous eighth-note pattern. Dynamics: *f* (forte), *p* (piano).
- System 5:** Treble staff has a half note, a quarter note, and a half note. Bass staff has a continuous eighth-note pattern. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *f* (forte).
- System 6:** Treble staff has a half note, a quarter note, and a half note. Bass staff has a continuous eighth-note pattern. Dynamics: *p* (piano), *f* (forte).
- System 7:** Treble staff has a half note, a quarter note, and a half note. Bass staff has a continuous eighth-note pattern. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano).

Menuetto. M. d. M. ♩ = 108.

6

The musical score is written for piano in D major (one sharp) and 3/4 time. It consists of 24 measures, marked with a tempo of 108 beats per minute. The notation includes a treble and bass staff. Dynamics range from *mf* (mezzo-forte) to *p* (piano), with crescendos and decrescendos. Fingerings are indicated by numbers 1-5. The piece is divided into three systems. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The score concludes with a repeat sign and a final cadence.

a) Diese Mordente kommen immer auf die letzte Note der Begleitungsfigur, demnach hier auf die dritte Note des zweiten Viertels.

b) Ohne weitere Pause fortzufahren.

a tempo

First system of musical notation, measures 1-5. The right hand features a melodic line with various ornaments and fingerings (e.g., 5, 2, 1, 3, 3, 1, 2, 3). The left hand provides harmonic support with chords and single notes. Dynamics include *f*, *mf*, and *p*.

Second system of musical notation, measures 6-10. The right hand continues the melodic development with trills (tr) and slurs. The left hand has a more active role with eighth notes. Dynamics include *pp*, *f*, and *p*.

Trio.

Third system of musical notation, measures 11-15. The key signature changes to D minor (three flats). The right hand has a more complex texture with triplets and trills. The left hand features a steady eighth-note accompaniment. Dynamics include *p*.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. Dynamics include *f*.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

Sixth system of musical notation, measures 26-30. The right hand features a melodic line with trills and slurs. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

a)

b)

c) wie b)

Minuetto D.C.

Presto. M.d.M. ♩ = 152.



(Thema.)

1. *mf* *p* *mf* *p* *mf* *p*

II. *mf* *p* *mf* *p* *cresc.* *mf*

III.

(Var. I.)

mf *p* *mf* *p* *mf* *p* *mf* *p* *cresc.* *f* *p*

(Var. II.)

(Var. III.)

a)

This image displays a page of a musical score for piano, consisting of seven systems of staves. The notation is complex, featuring a variety of musical symbols, dynamics, and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a wide range of dynamics, from piano (p) to fortissimo (ff), with many passages marked with accents and slurs. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a final chord. The overall style is that of a classical piano composition, possibly from the 19th or 20th century.